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**New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 57**

*Description:* ff. 6 + 51 + 55 - 16th-17th centuries (?). Sewn on three slit leather straps. There is no indication of an earlier sewing, but the book was extensively mended before it was sewn. Tawed cores of plain wound endbands laid in grooves. Beech boards with rectangular channels on the outside in which the straps are nailed. The spine is lined with brown leather and the book covered in dark brown sheepskin faintly blind-tooled with a central diamond made up of arches with small ornaments scattered in and around it. Tongue turn-ins. There are two catches on the lower board and traces of red and cream silk ribbons nailed to the upper one with star-headed nails. The title is painted in red on the spine. - Presented to Yale in 1934 by Carl B. Spitzer. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 57.

*Notes:* -Manuscript on paper (sturdy; various unidentified watermarks) of Virgil, Aeneis. Some lines lacking; most were presumably on leaves that became detached and have fallen out. Prefaced to each book are ten or eleven lines in verse. The text of Vergil is accompanied on ff. 1r-5v by marginal and interlinear glosses, the greater portion of which are derived from or an adaptation of Servius. The commentary does, however, include notes (some in Greek) independent of Servius.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/BeineckeMS57\\_47](http://ds.lib.berkeley.edu/BeineckeMS57_47)

*Language:* Latin *Country:* Italy *Century:* 14th

*View a detailed description:* <http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms057.htm>

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**Part 1:**

*Description:* - paper - 283 x 193 (ca. 212 x 112) mm.

*Country:* Italy

*Region:* Italy

*Assigned Date:* [between 1390 and 1400, 1450 and 1500]

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:*

*Searchable Date Range:* 1390 - 1500

*Inscribed Date:*

*Number of Scribes:*

*Script:* Part I (ff. 1-6): Written in humanistic cursive by a single scribe; apparently added later to replace lost leaves. Part II (ff. 7-57): Written in fere-humanistic script by one scribe. Spaces left for initials. A large gap in the text occurs between Parts II and III (6.587 to 7.744). Part III (ff. 58-112): Written by a single scribe in a script similar to that in Part II.

*Notes:* Spaces left for initials. Many pages unattached due to the brittle binding. Binding: 16th-17th centuries (?). Sewn on three slit leather straps. There is no indication of an earlier sewing, but the book was extensively mended before it was sewn. Tawed cores of plain wound endbands laid in grooves. Beech boards with rectangular channels on the outside in which the straps are nailed. The spine is lined with brown leather and the book covered in dark brown sheepskin faintly blind-tooled with a central diamond made up of arches with small ornaments scattered in and around it. Tongue turn-ins. There are two catches on the lower board and traces of red and cream silk ribbons nailed to the upper one with star-headed nails. The title is painted in red on the spine.

*Number of Texts:* 1

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**Text 1:**

*Author:* Virgil.

*Title:* Aeneis.

*Subjects:* Servius, 4th cent.; Virgil.; Epic poetry, Latin.; Manuscripts, Medieval--Connecticut--New Haven.; Scholia.;

*Language(s):* Latin